

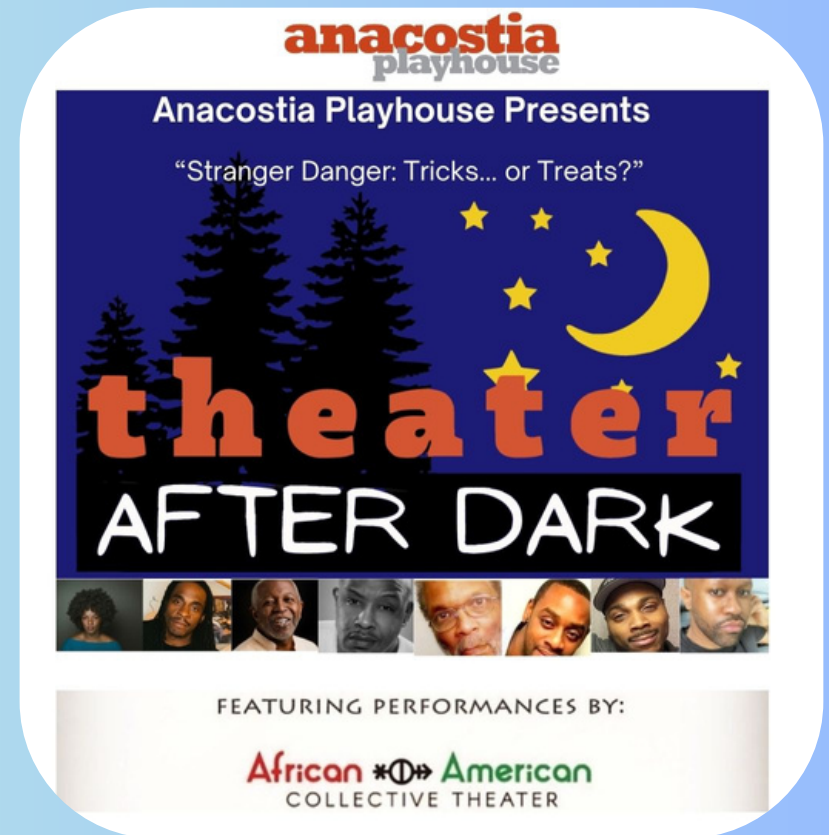
ABOUT US

The Anacostia Playhouse opened its doors in the summer of 2013 in the Anacostia Historic District. The theater at 2020 Shannon Place, SE, is located in a place of both rich history and great promise. As a full-time facility, we see ourselves as uniquely positioned to serve our east of the river community, while we work to introduce the neighborhood to members of other communities, thereby helping spur local economic development. Our exciting programming and diverse audience base are part of the movement to restore nighttime vigor to Historic Anacostia.

OUR SPONSORS



THE MORRIS & GWENDOLYN
CAFRITZ FOUNDATION



October
27th and 28th

ABOUT

African-American Collective Theater returns to the Anacostia Playhouse "Theater After Dark" series with another sampling of three short, LGBTQ+-themed plays targeted strictly for mature audiences. Treats can be tricks...and as Halloween approaches, all manner of mysterious misbehaviors emerge. Random choices may result in unexpected, even dangerous consequences. So be forewarned, nothing is as it seems in, "Stranger Danger: Tricks...or Treats?" Three cautionary tales for any reckless grown-ups out there, looking for excitement.

African *O* American
COLLECTIVE THEATER

PROGRAM

**"Stranger Danger: Tricks...
or Treats?"**

Written by Alan Sharpe

"Don't Just PLAY With it"

Darnell Morris

Zukeh Freeman

"Trick or Treat"

Monte J. Wolfe

Rockeny Princien

"BLM"

Maurice T. Olden

Darnell Morris

Darrell Evans

CAST

Alan Sharpe (Playwright / Director) - is an inaugural recipient of the Alan Sharpe Award, an honor initiated in 2019 by the Center for Black Equity and DC Black Pride to recognize cultural contributions to the LGBTQ+ Community. Sharpe began creating LGBTQ-themed projects in 1970, as a film student at Boston University. He founded the African-American Collective Theater (AACT) after moving to Washington, DC in 1976. During the subsequent three decades, as an HIV+ artist, he has written and directed over 150 plays, short films, and a web series -- all showcasing LGBTQ life and culture in the Black community.

Maurice T. Olden has been acting since he was seven years old. He attended the renowned Duke Ellington High School for the Arts and performed at a number of local theaters, including the Anacostia Playhouse and Source Theater; and with companies including the Black Women Playwright's Group and ACT. In addition to BLM, his performances with ACT include: Happy Hour, Take it – Or Leave It, Daddy Issues, and Split Decision. After completing ACT's short film, Negotiations during the Covid-19 pandemic, Maurice is currently filming Personal Space, which begins streaming next month.

Zukeh Freeman is an actor and writer, born and raised in the DMV. He has worked with the African-American Collective Theatre for many years and is always eager to perform when Alan calls. He's very excited to be back at the Anacostia Playhouse, where he performed in his first full-length production with the Brave Soul Collective many moons ago.

CAST

Rocheny Princien (She/Her) is a Drag Artist, Playwright, Director, and a Helen Hayes nominated actor for their role in (Theater Alliance)The Events. Her most recent performances include GAY Love Jones(Caged Bird Productions),her one woman show What Did 2022 Do to You?!(Restoration Station), When Boys Exhale (Cagedbird Productions), The Crucible, Cabaret, You're A Good Man Charlie Brown (Parallel 45), and Protest in 8 (Theater Alliance). As a Senior at Howard University, they are currently in the process of obtaining a BFA in Musical Theatre from The Chadwick A. Boseman College of Fine Arts.

Gregory Ford is an actor, director, and singer. Under the auspices of Dr. Ron Simmons at Us Helping Us, an AIDS service organization, he founded Positive Image Performance Project (PIPP), a Playback Theater company that specialized in providing a platform for people affected by HIV/AIDS to share their stories. He has directed several productions for KUUMBA Players at All Souls Church and has taught drama at The Kingsbury Day School. He currently participates in Playback Theater and clinical role play projects with Verbal Gymnastics.

Monte J. Wolfe is a multi-disciplined artist and theater professional and graduate of the Howard University Theatre Arts Department, where he earned a BFA in Theatre Arts Administration in 1999. He is the Founder, Artistic, and Managing Director of Brave Soul Collective, an arts, education, and outreach organization with a focus on HIV/AIDS, and issues affecting the lives of LGBTQ people of color, through the performing and healing arts.

CAST

Darrell Evans, is a D.C. native who displayed his artistic talents from a very young age. He attended various schools in the performing arts, including the University of the District of Columbia, the Acting Conservatory and H.B Studios in New York. In addition to BLM, Darrell's other performances for AACT include: A Role in the Hay, Either/Or, Last Look, Night Train, Left Behind, and Daddy Issues. His other stage and film roles include HBO's We Own This City, Starz' Power: Raising Kanan, and Trap Queens: Delronda on BET.

Darnell Morris has been a charter member of African-American Collective Theater (ACT) for over ten years. He is best remembered by audiences for his stellar work in any number of plays, including Conversations, The Worst Thing That Could Happen, Miss-Calculation, Sex/Toys, Take It – Or Leave It, A Night to Remember, Missing Pieces, Trade Secret, Cleaning House, and Negotiations. In addition to his performance tonight in Don't Just Play With It, Darnell is currently featured in Personal Space – a short film by ACT, scheduled to stream in November 2023. When not acting, Darnell is also a talented poet.



Coming Soon

